

**South Okanagan Amateur Players**  
**Annual General Meeting**  
**7 pm, June 16, 2016**  
Quail's Nest Arts Centre, Oliver, BC

**Minutes**

1. Call to Order and introductions- Called to order by President Nathan Linders at 7:01pm welcome, Introductions: Voting members present- Christine Siebeck, Joan Cameron, Chelsea Cameron Horner, Jen Jensen, Penelope Johnson, Janice Goodman, Terry Goodman, (Recognition of Ozone Props Award) Aimee Grice, Anna Petrin, Diane Gludovatz, Robin Stille, Nathan Linders, Trevor Leigh  
Non-voting members present- Kaylee Lesmeister  
Regrets- Andrea Gunnlaugson Furlan, Bernice Myllynimi, Peter Gajda
2. Adoption of Agenda – Moved- Trevor Carried
3. Adoption of 2015 AGM Minutes Moved- Robin, Penelope Second- Carried
4. Business Arising from Minutes- none
5. President's Report – see attached
6. Treasurer's Report – see attached, suggestion to looking at year to year sponsorships (Penelope), potential sponsor partnership in the works (Nathan), partner with restaurant- eat in and get discount on ticket (Jen), Jen motion, Robin second, Carried
7. Annual Reports 2015-2016  
Oliver Arts Council Report – Jennifer Mapplebeck memorial bench installed next to quails nest art centre, help from Trevor, Penelope, Nathan. Community Christmas Concert success, new board, gas heaters approved for big blue, grounds being cleaned up, big blue needs to be tidied, music in the park coming up June and July, Fall art show and sale in Sept and Oct- need for volunteers, memberships for individual \$15  
Osoyoos Arts Council Report- Tabled, no representative present  
Oliver Community Theatre Society- Tabled, no representative present
8. Old Business  
OZone Drama Festival- Ozone report- see attached, gross vs net ticket sales discussion
9. New Business:  
-Committees upcoming- examining better reach out for production crew, Ted to lead 2017/2018 season  
*Action-* reach out to membership for involvement interests. Request to reach out to Nathan, suggestion for membership drive while selling ticket sales- online ticketing- ticket sales produce reports, newsletter button on website, review privacy legislation, suggestion for membership committee  
-2016-17 Season Plan- Oct 2016 Boeing Boeing- audtions weekend after next ACTION- to confer with social media (Aimee) June 23 Big Blue 7-9, June 26 1-3 Oliver, 4-6 Osoyoos, Tuesday 218<sup>th</sup> 7-9 Osoyoos, Jan 2017 Don't Dress For Dinner (Caution not to advertise as sequel), May 2017 (Festival) Art, festival attendance May 19-27 in Salmon Arm, houseboat suggestion, vrbo, air b&b, committee to be considered

-Executive Structure- New board to be structured, labour divided, access to membership  
Committees

#### 10. Election of Officers

President- Aimee nominated Nathan, offered three times- Nathan by acclamation  
Vice-President Nathan nominated Diane, offered three times- Diane by acclamation  
Secretary Jen nominated Aimee, offered three times- awarded by acclamation  
Treasurer Aimee nominated Jen, offered three times- awarded by acclamation  
Directors (3\* to be elected) *nominee (nominated by)*- Bernice (Jen), Ted (Robin), Patrick (Penelope), Penelope (Robin), Chelsea (Aimee), Trevor (Jen)  
Elected- Trevor, Penelope, Patrick

Motion to destroy ballots- Aimee

#### 9. Adjournment Moved Robin , Carried- 8:49

# President's Report

June 16<sup>th</sup>, 2016

I doubt that there is anyone in this room that needs to be reminded that 2015-16 has been a big year for the South Okanagan Amateur Players.

A year ago, we decided we would stage *Noises Off*. An energetic farce that called for a cast of nine, and a two story set that could be rotated in between acts. No big deal. Except, of course, it was a huge deal. It took our brave director Ted Osborne all summer to cast the beast, and as for the set, conceived as a project to be completed by several members, eventually ended up being almost entirely constructed by Craig Bjornson. Good thing he didn't have a lot of other things on his plate, other than his own big role in the production.

After months of rehearsals we staged *Noises Off* to four big audiences. Not only a success in terms of it's audience appeal, we managed to come out ahead financially, as well, thanks, in large part, to Aimee Grice's negotiating savvy and promotional skills.

We hadn't taken a nap before we resumed two more big projects. While rehearsals began for our spring show, *Sleeping Indoors*, work was quietly taking place to plan the 2016 Okanagan Zone Drama Festival scheduled in May. A very small group of volunteers worked very hard to bring a festival to the South Okanagan, and they managed to place a great show in the festival as our own entry, as well!

Both were an unqualified success. True, we learned that our patrons will hold on to their wallets when the show we are staging is about to be performed at a festival just 22 kilometers to the north. The *Osoyoos* run cost us financially. However, we had a huge and supportive local turnout in *Oliver*, and the experience we gained bringing a show to festival has provided us with an opportunity to improve our club, our skills, and our art. The act of hosting the festival in the gorgeous Frank Venables Theatre put SOAP and our communities on the map. New interest in what we love to do has presented itself in the form of new members and new partnerships with the business community will help ensure our success for years to come.

Best of all, this season has injected great energy and enthusiasm into our tired volunteers. As much as they deserve a great rest, they have continued to work hard to implement new ideas and within a week of closing down the festival, SOAP formed a planning committee and have already put in place an exciting plan for the 2016-17 season which will be announced very shortly.

We have continued our long standing practise of offering a bursary to graduates from our high schools.

After we take a short break we do have some chores to complete. *Big Blue* needs some tidying. We need to reinvent how and where we store our growing wardrobe, and the long awaited installation of heat in our rehearsal space – essential if we intend to start running three productions per year – is finally within our grasp. Two great shows, and an eight-day drama festival. New members, new talent, and new partnerships. All of this made possible by a group of dedicated volunteers much smaller than you think. I invite everyone present to express your appreciation for their hard work. These things don't just happen. They take time, will, and people. I hope the unqualified enthusiasm we have seen this past year becomes infectious, and we obtain more members, and, in turn, more members come out and get involved.

As for me, I want to express my gratitude to that small group who accomplished so much in the last year. I am privileged to have served as president for the last year, and I am humbled to see what true teamwork can accomplish, and if you think we had a good year this year, wait until you see what we can do when we don't have a festival to host!